

Pascal Bouvet, Académie de Paris (2020)

*Welcome to
Wonderland!*

Lumni•4



La lecture à voix haute...

Étape 1

→ Lire et comprendre l'extrait ;

Étape 2

→ Utiliser l'orthographe pour bien prononcer les sons ;

Étape 3

→ Utiliser les syllabes accentuées pour donner du rythme à sa lecture ;

Étape 4

→ Utiliser la ponctuation et la typographie pour lire de manière expressive !



1865

STEP 1

→ Read and understand the extract!



CHAPTER V. ADVICE FROM A CATERPILLAR.



THE Caterpillar and Alice looked at each other for some time in silence: **at last** the Caterpillar [...] **addressed her** in a **languid**, sleepy voice.

“Who are *you*?” said the Caterpillar.

This was not an encouraging opening for a conversation. Alice **replied**, rather **shyly**, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think **I must have been changed several times** since **then**.”



“What do you mean by that?” said the Caterpillar **sternly**. “Explain yourself!”

“I can’t explain *myself*, I’m afraid, sir,” said Alice, “because I’m not myself, you see.”

“I don’t see,” said the Caterpillar.

“I’m afraid I can’t **put** it more clearly,” Alice replied very politely, “for I can’t understand it myself to begin with; and being so many different sizes in a day is very confusing.”

“It isn’t,” said the Caterpillar.

“Well, perhaps you haven’t **found** it so yet,” said Alice;



“but when you have to **turn into** a **chrysalis**—you will some day, you know—and then after that into a **butterfly**, I should think you’ll feel it a little **queer**, won’t you?”

“**Not a bit**,” said the Caterpillar.

“Well, perhaps your feelings may be different,” said Alice; “all I know is, it would feel very queer to *me*.”

“You!” said the Caterpillar **contemptuously**. “Who are *you*?”

Which brought them back again to the beginning of the conversation. [...]

4c



“but when you have to **turn into** a **chrysalis**—you will some day, you know—and then after that into a **butterfly**, I should think you’ll feel it a little **queer**, won’t you?”

“**Not a bit**,” said the Caterpillar.

“Well, perhaps your feelings may be different,” said Alice; “all I know is, it would feel very queer to *me*.”

“You!” said the Caterpillar **contemptuously**. “Who are *you*?”

Which brought them back again to the beginning of the conversation. [...]

4c



“but when you have to **turn into** a **chrysalis**—you will some day, you know—and then after that into a **butterfly**, I should think you’ll feel it a little **queer**, won’t you?”

“**Not a bit**,” said the Caterpillar.

“Well, perhaps your feelings may be different,” said Alice; “all I know is, it would feel very queer to *me*.”

“You!” said the Caterpillar **contemptuously**. “Who are *you*?”

Which brought them back again to the beginning of the conversation. [...]

4c



“but when you have to **turn into** a **chrysalis**—you will some day, you know—and then after that into a **butterfly**, I should think you’ll feel it a little **queer**, won’t you?”

“**Not a bit**,” said the Caterpillar.

“Well, perhaps your feelings may be different,” said Alice; “all I know is, it would feel very queer to *me*.”

“You!” said the Caterpillar **contemptuously**. “Who are *you*?”

Which brought them back again to the beginning of the conversation. [...]



Calling Ashley



STEP 2

**→ Use the
spelling to
pronounce the
sounds
correctly!**

**The
pronunciations
of the letter “i”**

advice ♠ time ♥ languid
caterpillar ♦ silence
with ♣ chrysalis ♠ politely
sizes ♥ opening

/ɪ/

/aɪ/



/ɪ/

languid
caterpillar
with
chrysalis
opening

/aɪ/

advice
time
silence
politely
sizes



/ɪ/

Letter “i”
+ 1 consonant
(languid) or more
(caterpillar)
= “i” is
pronounced **/ɪ/**

/aɪ/

Letter “i”
+ 1 consonant
+ 1 vowel
(silence)
= “i” is
pronounced **/aɪ/**



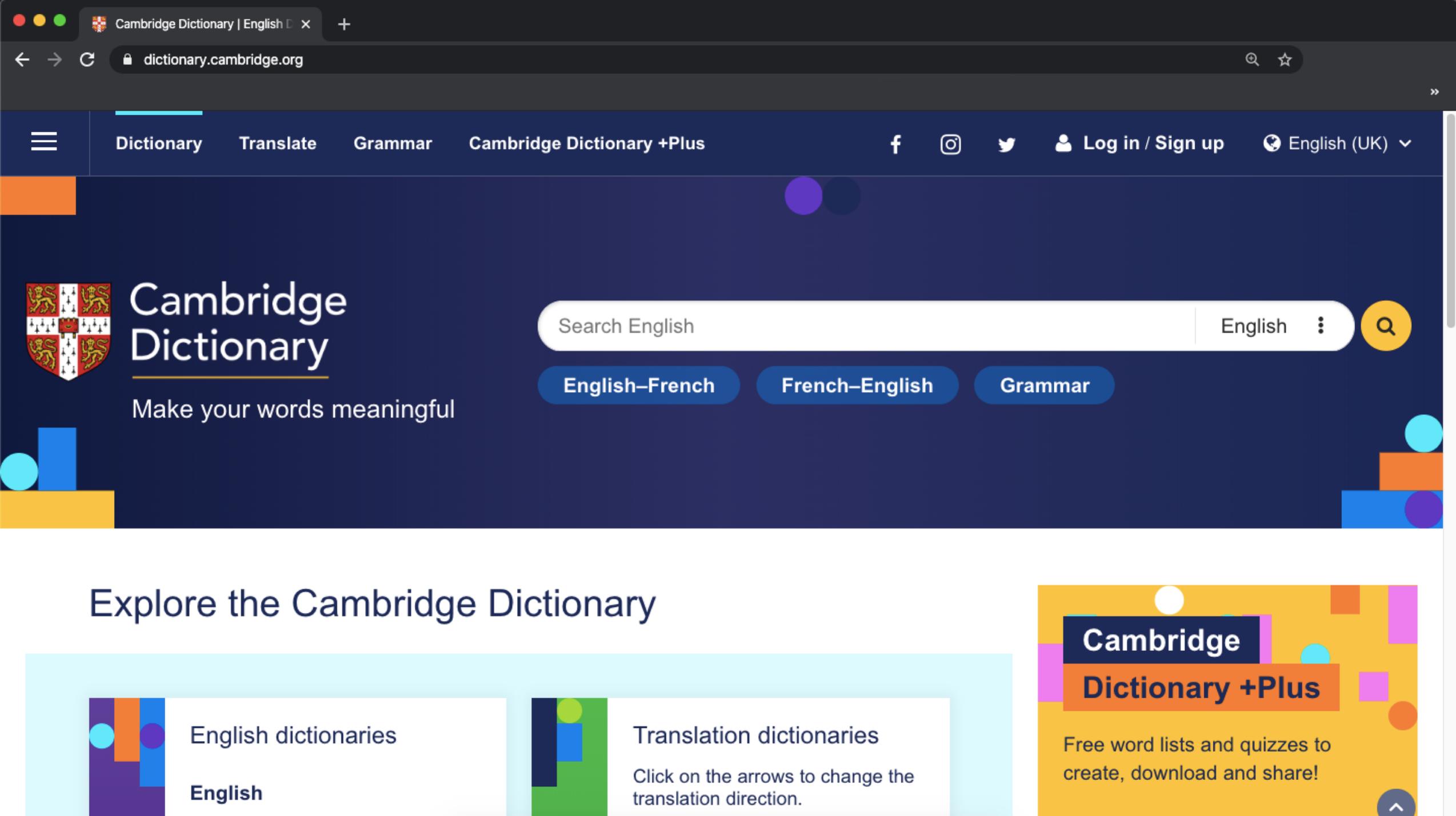


Faire le lien entre l'orthographe et les sons :

Appuie-toi sur les mots que tu connais pour déduire la prononciation des mots nouveaux – en anglais, ça ne marche pas toujours (par exemple, *sir* ou *Alice*) ;

Entraîne-toi à classer les mots en fonction de leur prononciation, car cela t'aidera à avoir des réflexes lors de la lecture à voix haute ;

Initie-toi à la lecture des symboles phonétiques, car tu pourras prononcer n'importe quel mot présenté dans les dictionnaires.



Cambridge Dictionary

Make your words meaningful

 English

English-French

French-English

Grammar

Explore the Cambridge Dictionary

English dictionaries

English

Translation dictionaries

Click on the arrows to change the translation direction.

Cambridge Dictionary +Plus

Free word lists and quizzes to create, download and share!

Meaning of **caterpillar** in English



caterpillar

noun [C]

UK /'kæt.ə.pɪl.ə/ US /'kæʃ.ə.pɪl.ə/



a small, long animal with many legs that feeds on the leaves of plants, and develops into a butterfly or moth



DrPAS/ iStock / Getty Images Plus/GettyImages

Test your vocabulary with our fun image quizzes



Image credits

Try a quiz now

More meanings of **caterpillar**

- All
 - [Caterpillar track](#)
 - [Caterpillar tractor](#)

STEP 3

**→ Use the
stressed
syllables to give
rhythm to your
reading!**

3 ingredients:

Pitch (higher)



3 ingredients:

Pitch (higher)

Volume (louder)



3 ingredients:

Pitch (higher)

Volume (louder)

Duration (longer)





“I can’t understand it myself to begin with; and being so many different sizes in a day is very confusing.”



understand

begin

confusing

myself

different



understand

□ □ □ □

/,ʌndər'stænd/

begin

□ □ □ □

/bɪ'gɪn/

confusing

□ □ □ □

/kən'fju:zɪŋ/

myself

□ □ □ □

/maɪ'self/

different

□ □ □ □

/'dɪfrənt/



“I can’t understand it myself to begin with; and being so many different sizes in a day is very confusing.”



Les syllabes accentuées :

Dans un mot, une syllabe accentuée est dite « plus haut, plus fort, plus longtemps ».

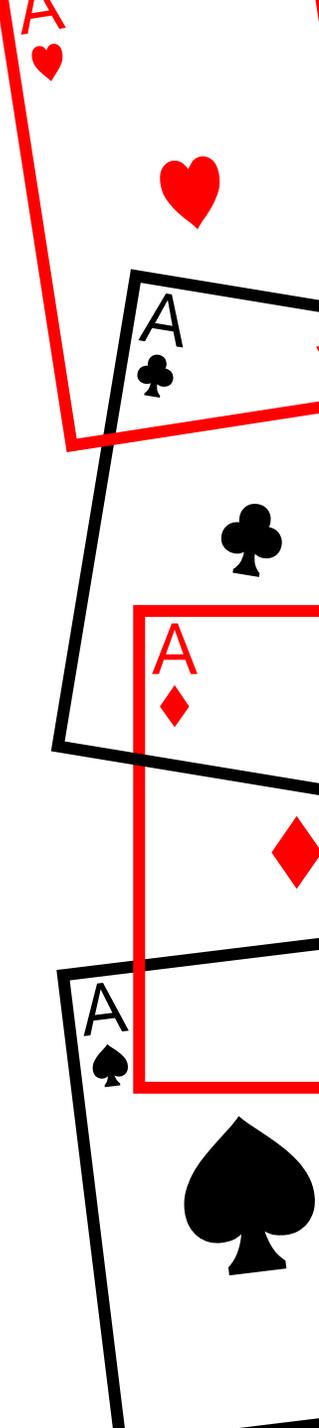
Lorsque tu as identifié la syllabe accentuée d'un mot, il est essentiel de dire les autres syllabes « moins haut, moins fort, moins longtemps ».

Entraîne-toi régulièrement à lire des phrases à voix haute pour apprendre à combiner les différents rythmes.

STEP 4

→ Use the
punctuation
and typography
to make your
reading
expressive!

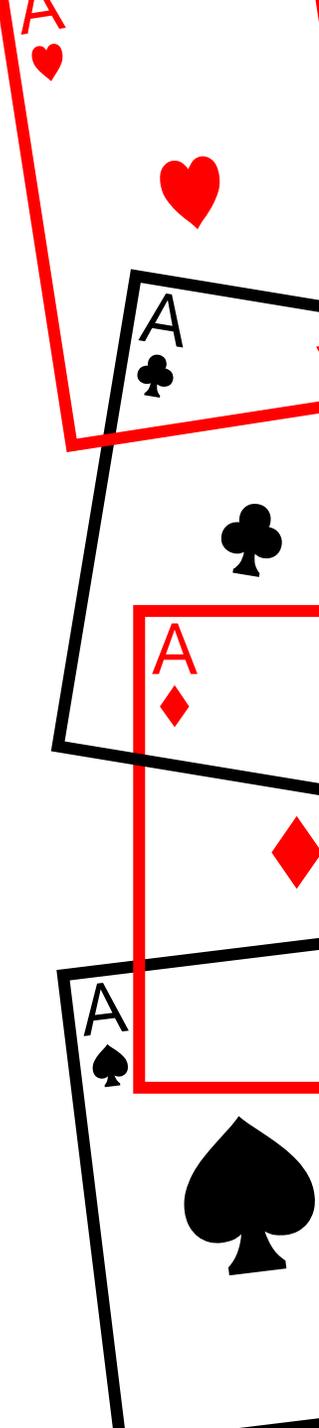
• , ;
: ? ! —



STEP 4

→ Use the
punctuation
and typography
to make your
reading
expressive!

italics



Q

**FULL
STOPS:
CLEAR
PAUSE;
THE
INTONATION
GOES DOWN.**

Q

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”



"Who are you?"
said the Caterpillar.

Q

,

**COMMAS:
SHORT
PAUSE;
INFORMATION
BETWEEN 2
COMMAS SAID
A LITTLE
QUICKER AND
IN A LOWER
PITCH.**

‘

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”



Alice replied,
rather shyly,

Q

“

**INVERTED
COMMAS:
SPEAK LIKE
THE
CHARACTERS—
LOOK FOR
ADVERBS.**

”

Q

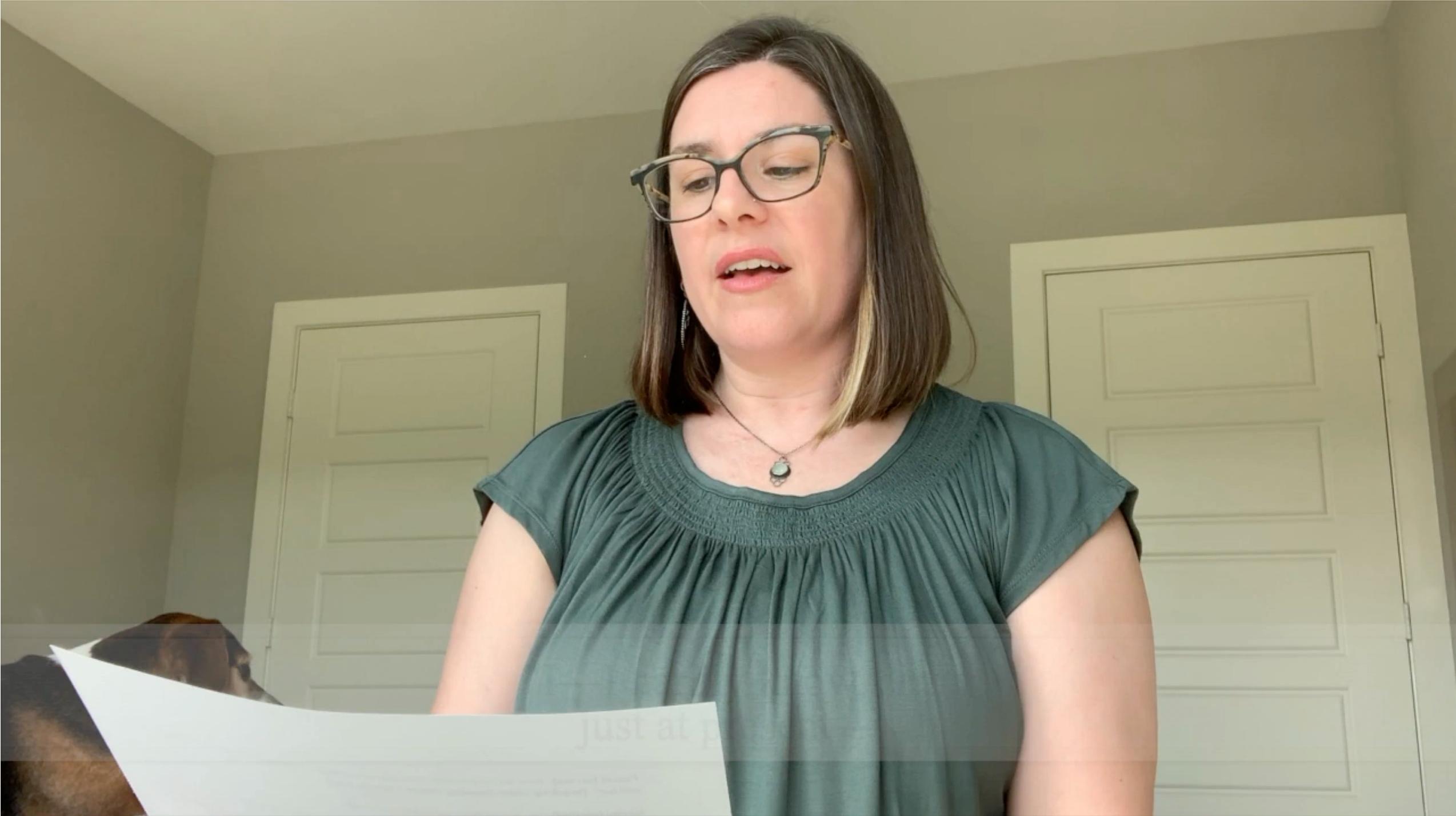
This was not an encouraging opening for a conversation. Alice replied, rather **shyly**, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”

Q

DASHES :
INDICATE
HESITATION
OR
ADDITION OF
INFORMATION

Q

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”



just at p

Q
i

ITALICS:
SHOW THAT A
WORD IS
STRESSED TO
CHANGE OR
CLARIFY ITS
MEANING.

!

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”

A woman with shoulder-length brown hair, wearing glasses and a green short-sleeved top, is speaking. She is looking slightly to her left. The background shows two white doors in a room with light-colored walls.

"I—I hardly know, sir,
just at present—"

CHAPTER V.

ADVICE FROM A CATERPILLAR.

THE Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar [...] addressed her in a languid, sleepy voice.

“Who are *you*?” said the Caterpillar.

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”

Stay home!
Stay safe!
Practice!



yc

@LumniFR #Englishlumni